

Glass House Collective was founded in 2012 with the goal of bringing life back to this special part of Chattanooga. But what our founders learned was that life had always been here — and always will be. Instead, we set out to walk side-byside with neighbors, nurturing a way of life rooted in this place and expressed through the arts and culture.

GHC has always worked as a collective: a team effort, sharing in the work of community-building. Many hands make light work, and the work of the organization is the work of the neighborhood. Together we've grieved losses and celebrated triumphs and worked hard to make positive changes that serve us all. This work would have been impossible without the support from the organizations and institutions and congregations who shared in our vision for Glass Street. Without our neighbors, partners and businesses, our success would not have spread in the same way. And we're so grateful.

This collective has accomplished so much, and has so much to take pride in. The past ten years have proven the power of creative placemaking to increase pride and strengthen purpose. This community has risen together again and again.

But there will always be ways that this community can do more, for each other

and for the future of East Chattanooga.

We're inviting you, the community, to own Glass House Collective's future. We've hired a transition manager to help create more opportunities for engagement within the neighborhood. And we're excited to see what the community does next.

In this newspaper, published in honor of Glass Street Live 2021, you'll learn more about the team members and neighbors that will be part of GHC moving forward. And you'll learn a little about our past, present and future hopes — plus all the ways you can be a part of making change a positive, ongoing part of the Glass Farm story.

unlike anything else happening in Chattanooga. You helped put over half a million dollars of City Hall's capital dollars into critical infrastructure improvements. You brought a fresh grocery store to the block. You brought together over 75 local artists and 50 partners and engaged thousands for neighbors from within and outside the Glass Farm neighborhood. Together, we collected, dreamed, built, and celebrated. I'm so grateful I got to play a part in it all.

GLASS HOUSE

A NEIGHBORHOOD COLLECTIVE

BECAUSE

WE



A LETTER FROM TEAL THE UPSIDES OF CHANGE

A lot of things have changed about Chattanooga and the Glass Farm neighborhood in the last ten years but the important things have remained.

I've worked in this community for a decade, meeting neighbors, building friendships, creating projects that bring us together for a single day, like Glass Street LIVE — and working with you to create structures that will last for years, like our new sidewalks, street lights, and new businesses.

Glass House Collective started with the premise of using creativity as a tool for change, and we were so fortunate to be able to build on the creativity that has and will always be here! Seeing this community's creative capabilities at work has been the honor of my lifetime, and looking back, I never could have imagined how much you would achieve.

You made it possible for the neighborhood to take on a project like Glass Street LIVE and make it Glass House Collective has been my job, my personal passion, and love for nearly ten years. Change, of course, is another constant, and my role as the director of Glass House Collective will close at the end of this year. That won't change the role you still play in making this the neighborhood you want it to be.

I know there is still a lot of potential to be realized and work to be done here, and in so many ways, the vision for what the neighborhood can be is only now taking shape. The transition manager will come on board in the new year and work with our community Advisory Council and other community members like you to chart the organization's future. While Glass House Collective is changing, the next chapter in East Chattanooga's Glass Farm neighborhood has yet to be written, by the community, with the community, for the community. I can't wait to see what comes next.

Thank you for ten years of memories and friendships.

- Teal Thibauld, Director

hal Ililo





Tina Stewart Business Owner



JaMichael Jordan Pastor

Rosalyn Stewart-Kalaukoa **Business Owner**

Latoia Glatt **Business Owner**







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Started in 2012, the Glass Street LIVE block party has always been a fun way to build relationships while showcasing the good in our neighborhood. It has turned into a vibrant celebration — and attracted over 5,000 people from across Chattanooga.

GHC initially partnered with residents to host creative activities, live entertainment, and food for this unforgettable day, year after year. And in 2019, Glass Street LIVE was organized by a committee of neighborhood stakeholders and a new and exciting committee was formed again to bring you this year's Glass Street LIVE.

Leading up to each of the events, GHC facilitated community planning meetings and worked with fellow organizers to secure sponsorship dollars. We hope to see this committee continue Glass Street LIVE moving forward. We

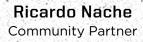
The Glass House Collective Advisory Council was established in 2021 in an effort to build community power. Council members – each one passionate about the Glass Farm neighborhood – have played an active role in programming and decision-making. They've also lent their unique community knowledge to help create neighborhood initiatives - and on top of it all, invested their time in learning the art of community organizing.

They began the year by diving into the history of Glass Farm and the resident-led groups that have operated in the area. Throughout the year they have participated in decision-making related to the Glass Street Gateway Intersection Plan and Glass Street LIVE and co-created the Art Means Business grant program, which utilizes artistic activation to support small businesses along Glass Street.

During Sway: The People's Guide to Community Organizing, council members learned alongside local artists through a curriculum developed by Chattanoogans in Action for Love, Equality and Benevolence (CALEB). Council members studied strategies to strengthen their community and work together on a common goal. They are currently using their newly acquired skills to advocate for Glass Farm residents to be included in the plans for the new vocational school that's being developed in the old Mary Ann Garber School.

The Art Means Business program awarded grants to four Glass Street business owners to use arts and culture to strengthen their businesses. The first program was Ashanti's "African American Hair is Art". This incredible experience taught attendees about the history of African American hair, and wowed the crowd with a showcase of African hairstyles, clothes, and food. H&R Block and Save A Lot are using their grant to beautify the neighborhood through murals on their buildings. First Step Christian Daycare is sponsoring Bethlehem on Glass, a drive-thru live nativity that will take place in December.





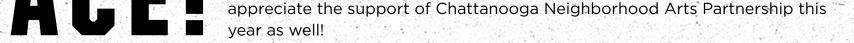


Deborah Bledsoe Jamila Dunigan Resident

Resident



Audrey McClure Resident





With Us! Come Worship Worshit -Biblical r-llows Solution for Life

2021 Committee

Ricardo Morris, Tina Stewart, Rosalyn Stewart-Kalaukoa, Mimi Dunigan, Pastor JaMichael Jordan, Audrey McClure, Deborah Bledsoe, Ricardo Nache, Lynesha Lake, Rose Prince, Justine Jones, Katherlyn Geter, Wayne Brown, Myra Cook, Levar Wilson, Joe Lautigar, Ericka Holmes, C-Grimey, Anthony Watkins, Sasse Lamunika, Bishop Freddie Hambrick, Gail McKeel, Terry Williams, Daniel Gamble, Tara Poole, Erika Roberts, Lynesha Lake, and Teal Thibaud

Shout out to our 2019 Committee

Glenda Welcher, Belinda Thronton, Darrell Martin, Carmen Davis, Reggie Campbell, David Raley, Rocksand Martin, Joel Tippins, Tinica Caperton, Janette Richie, Dr. Holmes, Carlos Hampton, Alan Shropshire, Joyce Watson, Erika Roberts, Justíne Jones, Deborah Bledsoe, Gail MckKeel, Joe Lautigar, and Greg Alford



NOVEMBER, 2021 • GLASS STREET LIVE

MEET YOUR NEIGHBORS

While Glass Street is full of engaged neighbors, we're celebrating a few that are close to our work and close to our hearts. Not only do Gail McKeel, Audrey

McClure, and Deborah Bledsoe represent the spirit of the neighborhood, they have been a huge part in bringing Glass House Collective's programs to life.



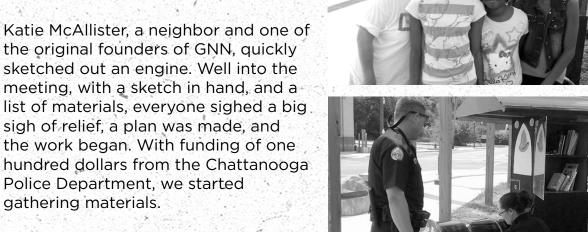
Locomotive built in February of 1904 that is currently owned and operated by Tennessee Valley Railroad Museum just up the street from Glass Street.



In the spring of 2014, a couple of neighbors and I found ourselves attempting to make temporary improvements on Glass Street in front of the pop-up shop called The Glass Flea.

We had acquired a bookshelf along the way, and tasked a neighborhood teenager, Elijah, to apply a coat of paint on it. Elijah stated it would be a good idea to fill it with books and leave it on the sidewalk for everyone to enjoy a book. Elijah said wheels could be put on it and move it around if needed.

The conversation continued at one of the Good Neighbor Network meetings. The idea of a free public library



Elise Walker would get busy giving the original bookshelf a fresh coat of paint and then begin hand painting the "Conductor" of the 630 Little Free Library.

Police Department, we started

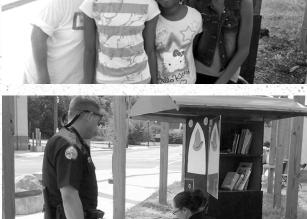
gathering materials.

As the materials were purchased, donated, and gathered, members of GNN would meet at an open space, borrow power from one of our neighbors to power the welder, and would work into the evening.

Fulmer Concrete donated an empty metal drum, motorcycle wheels from an art installation from the former Custom Cycles shop were used for the wheels, someone donated a piece of tin roofing, neighbors kept showing up to ask what else is needed.

After the artwork was done and the paint was dry, the 630 Little Free Library was literally assembled in one day.

With borrowed power, Travis Yeagley and T.J. Mitchell brought out the welder and their engineering skills and crafted together a masterpiece. Katie McCallister and Elise Walker would



and pouring the concrete slab in the corner park at Glass Street and N. Chamberlain for the new home of the 630 Little Free Library.

The installation was set and the reveal would draw attention from the media, neighbors, passersby, and people boarding and offboarding the bus at the Carta bus stop.

Memorial Hospital took a particular interest in the LFL and they regularly donated books. Members of GNN continued to maintain the LFL, knowing it was an important asset to the community.

But the story doesn't end there.

In December 2020, during the pandemic, SIX years after the creation and installation of the LFL, Ms Audrey McClure made it her mission to register the LFL with the national Little



GHC BOARD MEMBER SPOTLIGHT: **AUDREY MCCLURE**

One afternoon, a volunteer led by Dr. Everlena Holmes knocked on Audrey McClure's door to see if she had any interest in becoming a Block Leader. It was the start of something very special.

Ms Audrey was interested, and through her involvement with the Block Leaders she learned about GHC and started attending community meetings for the Good Neighbor Network. She partnered with the neighborhood association and other resident-led groups to host movies in the park and continued working with Gail McKeel and others on decorating Glass Street around

GHC STAFF SPOTLIGHT: **DEBORAH BLEDSOE**

"Excuse me brother Is there something wrong? We've all been places where we don't

belong. But if you feel that you have gone astray Give me your hand and let me help you find your way

Cause

Surely together we can work it out If there's any anger We'll just cast it out Join in together And there will be no doubt Surely together we can work it out Surely together we can work it out!"



the holidays and assisting with volunteer clean-ups when needed.

Ms. Audrey had a hand in planning resident-led Christmas parties and shared that one of the highlights of living in the neighborhood was walking in the Glass Street LIVE parade in 2016 in her Block Leader shirt.

While working with the Block Leaders, she also got involved in the Area 3 planning process, various back-to-school fundraisers, and backpack giveaways for the local Hardy Elementary youth.

Ms. Audrey loves the Glass Farm neighborhood pride banner hanging from her house and has been actively involved in writing letters to the City for streetscape investment, facilitating meetings about the future of Harriet Tubman, and even spray painting the sidewalks near the East Chatt Rec Center to give kids something to smile about on their walk.

Ms. Audrey leans into her involvement in the Good Neighbor Network, Glass Farm Neighborhood Association, and the Block Leader program every day and is working hard to create one umbrella resident-led organization for everyone to work together and get organized. On top of it all, she serves on our Board of Directors and plans to continue her involvement through the transition as a resident and leader of our community.



was tossed around. Possibly with wheels. "We could make it look like a train" someone said. Captain Eddy Chamberlin of the Chattanooga Police Department was in attendance and said they, CPD, would like to help in some way make this a reality, whether with funding or with manual labor. The group became excited as the conversation continued. GNN decided to pay homage to the 630 Steam

continue to apply coats of paint as necessary. Rondell Crier at Studio Everything helped with the plexiglass and magnetic closures to protect the books for inclement weather.

Some neighbors were there for moral support. Rebekah Mawuko, Gail McKeel, Ron Young, and Amanda. Mitchell assisted whenever they could. David McAllister was busy forming

Free Library Organization and receive the Chapter # 114029.

We would like to thank everyone who had a hand in the creation and installation of this unique LFL and more importantly, we are here to thank and acknowledge Ms Audrey McClure for getting it put on the map.

Thank you, all!

- Song Written and Performed by **Deborah Bledsoe**

Glass Farm resident and gospel singer/ songwriter Deborah Bledsoe is a shining light in the community - one that just happens to sing beautifully. Deborah has shared her love and positivity throughout Glass Farm since 2009 and got involved with Glass House Collective through her participation in Gospel on Glass in 2015.

Deborah remembers how much fun it was, being out in the open and meeting new people during that first Gospel on Glass festival. That year's event was organized by Marcellus Barnes of Unity Performing Arts Foundation of Chattanooga and featured 17 African American performers, plus local food, t-shirt screen printing, and an interactive arts activity. In 2017, Gospel on Glass took place at the former Harriet Tubman site, as part of the three-day Highlight Festival. Since 2018, Gospel on Glass has merged with Glass Street LIVE, bringing gospel music to the day-long block party.

Deborah and David have been involved in all of the above, whether through the church or with their own band, 2Deepwithin. In 2018 Deborah was hired to curate the gospel music, a role she has continued to this day. Deborah describes her participation in Gospel on Glass as an "honor to be able to bring" the spirit of love to the community."

Deborah is an essential member of the Glass Street LIVE planning committee. She believes the block party is good for the neighborhood and the entire East Chattanooga area, giving people something to look forward to.

Deborah has been a huge part of the Glass Farm story, and of the GHC story. As a participant in Habitat's Neighborhood Revitalization program in 2016, Deborah became more deeply involved with our work. She attended Good Neighbor Network meetings, hosted a dinner in 2017 to collect input from her neighbors about the Dodson Avenue/Glass Stree intersection, participated in the first session of SWAY: The People's Guide to Community Organizing, and then joined our Advisory Council in 2021.

But through it all, she describes her most important work as being the



relationships she's built with so many people, which fulfill and motivate her. "I appreciate and give honor to God for it all and thank my current pastor Alan Harrington for his guidance and encouragement," she said.

If you ask Deborah about her role with Glass House Collective, she'll tell you that she's just a regular neighbor. But she is such an integral part of the organization that she is now a member of the staff. As the GHC Community Coordinator, Deborah specializes in bringing the voice of the community to life through her work. She's a connector and a collaborator with a gift for door-knocking and mobilizing, not to mention her singing and songwriting talents. Deborah is looking forward to continuing on with her neighbors and her new friends that she's met along the way, continuing the ideas and supporting new ideas and all that goodness.

ABOUT GAIL MCKEEL

Gail McKeel first connected to Glass House Collective in the summer of 2012 during our On the Lot party – and she's been a committed, passionate volunteer ever since.

As the former past secretary of the Glass Farm Neighborhood Association and founding member of the Good Neighbor Network, she regularly visits neighbors to keep up with their needs.

Together with one of her closest friends, Gail set up a Pop-Up Glass Flea in a vacant storefront for the Better Block day-long event in 2013. Glass Flea was so successful it continued for another 7 months. A few years ago, Gail became an official homeowner (she discovered her house in the neighborhood at a yard sale, of all things!), and she worked with GHC to stabilize her home through Habitat's Neighborhood Revitalization Program. She is also passionate about research and stays in the loop on all things news, zoning, development, and crime.

Gail has been instrumental in so many projects which makes it hard to highlight just a few. There are no limits for Gail and her efforts to bring others to the table to dream big and get things done. She is known as 'Yard Sale Gail' and the "Bulldog of East Chattanooga'.

We love her so!

TEN VEARS IN THE NEIGHBORHOOD



2012: FROM LEGWORK TO **BLOCK PARTIES**

Hosted a listening tour and attended neighborhood association meetings

Secured, renovated, and set up a physical **HQ** to demonstrate our commitment to the area

Brought LAUNCH, a small business planning class, to the area to increase entrepreneurship

Hosted an **AIA Conference** on Glass Street to identify local projects

Translated conference findings into shortand long-term projects

Published our first "How To" guide to put projects in front of the public

Brought project plans to community meetings for feedback and input, resulting in our first streetscape plan

Invested in residents and artists to complete short-term projects



2014: FROM ARTS FUNDING TO ARTS ACTIVATION

aunched artist residencies to help activate public spaces and set up studios. ncluding:

Supporting artist Rondell Crier's woodworking space Opening GHC space to Rebekah Mawuko's dance studio Supporting the creation of graffiti alley, a spoken word series led by Genesis the Greykid and urban art classes by The Artist SEVEN

Developed Glass Street Park, a space built by local architects and volunteers

Co-hosted first Gospel on Glass event, which became a recurring event

Launched a **pop-up skate park**







2016: FROM PLANNING TO PARTNERSHIP

Recruited Habitat for Humanity's Neighborhood Revitalization to help support residential improvements

Worked with Sherman Reservation National Park to connect Glass Street to the Greenway

Launched Active Trails to help get local kids more comfortable in the great outdoors

Recruited Shaking Ray Levi Society and artist Wayne White to host a puppet parade during Glass Street LIVE

Hosted our largest Glass Street LIVE block party yet



For nearly a decade, Glass House Collective has worked with the Glass Farm community. Here are a few highlights from our shared story - the events that brought us and our neighbors together.

2017: FROM CELEBRATIONS TO STREET-LEVEL PROGRAMS

Hosted the Highlight Festival, a 3-day party on the vacant Harriet Tubman site featuring The Pool, Gospel on Glass, local hip-hop and spoken word performances, and a DJ

Continued to host GNN meetings as well as beautification blitzes

Partnered with green|spaces on a power program to reduce residents' energy bills

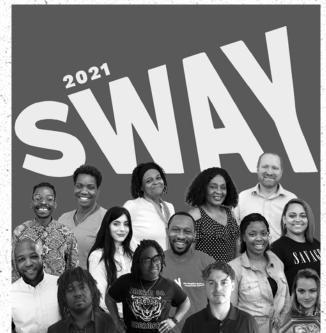
Residents took the lead on an annual Christmas Party and handled all details

Organized early plantings and streetscaping on Chamberlain Avenue



FROM NEIGHBORHOOD PRIDE TO NEIGHBORHOOD PULL

Launched Neighborhood Pride Campaign



FROM CITY PLANNING TO LOCAL ORGANIZING

2019:

With many housing improvements underway, questions arose around whether GHC should invest in properties to avoid encroachment of gentrification and slumlords

In response, we launched Sway: The People's Guide to Community Organizing, a program that:

Answered to resident-identified needs for neighbors to be involved in development Provided a curriculum for working WITH communities, not FOR them Taught principles of community organizing

Brought live training sessions to the neighborhood

Recruited 5 residents and 5 artists to complete the curriculum and create a project together, showcased at Glass Street LIVE

Hosted Stir It Up workshop to make

5050: FROM BIG GOALS TO **NEW REALITY**

Produced Through Glass, an arts response to the Covid-19 pandemic and subsequent lockdown, that connected people while remaining socially distant

Emphasized the importance of racial equity in our work; conducted formal training for board members and staff and issued a public statement on GHC position towards racial justice

Hosted Planning by Doing workshop to improve connectivity, comfort, and access across Glass Street near Dodson & Glass intersection, coined the Glass Street Gateway

Recruited Build It Green program from green|spaces to work in former bike coop space

Hosted Meet and Eat communitybuilding events on Zoom to keep community members engaged in the midst of the pandemic



2021: FROM ZOOM CALLS TO Page 7

2013: FROM POP-UPS TO PERMANENCE

Hosted an all-hands-on-deck Better Block party with temporary installations to bring the future to life, including:

> **Rise Up:** A ladder sculpture in the new strategies laid out heart of Glass Farm symbolizing a community rising up together Flea Market: A resident-led pop-up market that lasted for over seven months Bank Arts Collective: An African American Pop-up Art Museum bringing art to Glass Farm Collaborative Mural: A Glass Street community project Temporary Streetscaping: Temporary

crosswalks, bike lanes, and seating to test out the permanent plan Façade Improvements: Launched a façade improvement grant for Glass Street property owners Creative Seating: Installed artistdesigned seating along Glass Street

Hosted ongoing community meetings to get feedback on streetscape plan

Partnered with the City to **implement** our community plan at Glass Street and North Chamberlain, including:

- Streetlights and streetscaping
- New sidewalks and crosswalks
- Benches and bus shelters

Brought neighbors together to form the resident-led group, Good Neighbor Network

2015: FROM RETHINK TO NEXT BIG THING

Paused to rethink, rebuild, and raise new funding

Hosted Next Big Thing conference to identify new priorities

Refocused priorities to include Public Space & Streetscape; Business Development; Residential

Published second "How To" guide with

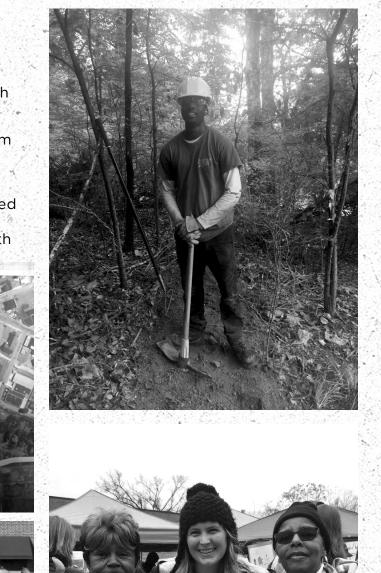
Recruited artists to activate short-term projects from workshop

Studio Everything: Following a GHC artist residency, Rondell Crier secured outside funding to keep his Studio Everything going, serving local youth









in partnership with Habitat for Humanity, including:

Addressing resident needs Creating banners and yard signs to showcase pride in Glass Farm Community-led branding process

Worked with the property owner to turn a vacant building into a new GHC HQ and further renovate a historic Glass Street space for use by local business

Turned streetscape focus to the intersection of **Dodson Avenue and Glass Street**

Hosted planning dinners for neighbors to share ideas for the Dodson plan (formalized but never adopted)

Advocated for and helped recruit a new grocery store after a local shop was closed by the health department



Chattanooga's "River to Ridge" Area 3 Plan actionable at the local level

Created list of ideas and priorities from the workshop and brought these to residents to set goals for 2020 and beyond

Glass Street LIVE was hosted and led entirely by neighborhood committee

Business on the Rise

We were thrilled to celebrate the entrance of new businesses and opportunities launched by and for residents in 2019/2020:

All Good Coffee Shop & Used Book Store opened and resident-owner renovated storefronts Nippon Paint announced a new facility in area, creating 150 jobs over 5 to 7

years Millennial Nail Bar, Chattanooga's first Black-owned nail salon, opened on Glass St.

The Village Church & Purpose Point, a community-focused church and health clinic, opened in the neighborhood, bringing more resources to residents Save A Lot opened and brought groceries and other retail to residents



STREET-LEVEL CELEBRATIONS

Launched Advisory Council of residents and business owners to vet community programming and complete the SWAY curriculum

Launched Art Means Business, a grant program to invest in local businesses

Organized Asphalt Art Mural on Crutchfield Street in front of new Save-a-Lot and created community programming around its creation to highlight walkability

Installed a temporary vertical street park as a pilot to test for a potential future semi-permanent park

Worked closely with Save A Lot grocery store as a new neighborhood partner

Partnered with Build It Green to weatherize homes, contribute to residential improvements, and create a pipeline for new training and jobs in the area

Worked with the community to bring Glass Street LIVE back to the block

Created a transition plan to hire Daniel Gamble as the new community liaison

Actively **fundraised** to help celebrate and support the community's future work



NOVEMBER, 2021 • GLASS STREET LIVE



TVRR TRAIN SANDYS WORLD'S CHURCH OF THE LIVING GOD HARDY EAST CHATT CENTER HOPE FOR THE INNER CITY SAVE A LOT MURALS SHERMAN RESERVATION LITTLE FREE LIBRARY **GLASS STREET PARK** LOVE PARK **BUS SHELTERS ART BENCHES** COMMUNITY SPACE WILDER NORTH CHAMBERLAIN GLASS DODSON CRUTCHFIELD ASHANTIS **PROGRESS BARBERSHOP** HR BLOCK MARK MAKING VILLAGE **IDMR NEW COVENANT** COMMUNITY OF CHRIST HOPE FOR THE INNER CITY HARDY ELEMENTARY EAST CHATT REC CENTER ALLGOODS COFFEE AND BOOK STORE THE HIVE

F P L S P V B A L W T T N E W C O V E N A N T X S F M D E T C O M M U N I T Y O F C H R I S T I R A B Y K O L D U W K R **G M W M K R P E L V H E H N D F M F D B D X J M U E A P I J** N W D W O R L D S C H U R C H O F T H E L I V I N G G O D P EFVYCFTWTZYJOYTCVITFXCRYLMXNTN E R B U S S H E L T E R S V O C S F S I P J V I Z Y J S X R G D X N M E N O R T H C H A M B E R L A I N I J V K X V Z G THOPEFORTHEINNERCITYJVLRMMOWDV T C O M M U N I T Y S P A C E B D Q D P H C L A F Y M Z D U S U D R I E S A C R U T C H F I E L D U A O A S H A N T I S Y S E A S T C H A T T R E C C E N T E R R T G P Y T N E Q L O O K L E X V H F M N Y X V S J H T K H D D E R W W X P X N C B H I F A T S A N D Y S E S R H Q J E Y K G L A S S K Y X S W H T O T N A R G O N X V Z N A W N Z T Z D D U T C P O G F A A T M A Z Y Z V D Z Q V Q A N N U H R B L O C K T V K L YARLMQTDORHOPEFORTHEINNERCITYA U P D E S F P C D K T H E H I V E K Z I M D R Z P H Z I E S X E Y F K D D O D S O N J Y F E C Y W B O S A V E A L O T S SHERMANRESERVATIONNIX CQUXLOETS BIKEJZTELVAEEAKHLEUVNKVLGKYUDT TWEEEIKZLOVEPARKDIXNELMURALSFR V O M L C H Y U R V P R O G R E S S B A R B E R S H O P S E R F G I A L L G O O D S C O F F E E A N D B O O K S T O R E R F F B G A N V D H Q Z S W C Z E V P G W Z M A D W D H D T T H Y R W C A D Y P V L X R Y C H R U F N F W L S G Q K C P R N H A I S F T D D L A C H A R D Y E L E M E N T A R Y M A A A J R L I M A P H N F N C K N W E Z F A J U S Z F H Z X R I T W Y D D E A S T C H A T T C E N T E R Q D J V L T H C K N U T Y E M A R K M A K I N G D W V S L W I Q Z T H J M M P I C Q Y R R D Y O X F Z A M I Y Z A R T B E N C H E S S U Q



Through glass... smudged with the fingerprints of life. The lens.....

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Peering into the sands of future times From their lives it becomes clear A community of faces. History glowing Learning amidst the fear A neighborhood of strength.

Taking a hope filled stand together

Harmoniously moving through time. Voices speaking to the corners of the soul. Spreading faith one note at a time.

> Life is Planted Love is Potted Legacy is Placed Living is Plentiful

Proudly proclaiming and owning their space. Promising to provide movement. Pledging to work together.

Through glass cleaned with optimism Unbreakable bonds Sharing this moment. Turning the mute off of memories hearing them louder. A community of faces. History glowing like torches. A neighborhood of strength.

> - ERIKA ROBERTS Glass House Collective's Creative Strategist

